

Kate Reid BSC Director of Photography

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Credits

Drama

Silo Season 2 Co - credit Episodes 5, 8, 9, 10 (Arri mini LF)

Dir. Bert Exec Prod. Joanna Thapa, Nina Jack, Remi Aubuchon, Fred Golan

Steven Knight's Great Expectations - Episodes 5 -6 (Arri mini LF)

Dir. Samira Radsai Prod. Mark Kinsella. Prod. Co FX / Scott Free for BBC. Starring Olivia Coleman.

The Baby - Episode 1 - 3 (Sony Venice)

Dir. Nicole Kassell + Stacey Gregg. Prod Co Sister Pictures for Sky / HBO Created by Sian Robins-Grace / Lucy Gaymer Prod. Lucy Gaymer Exec Prod. Jane Featherstone / Naomi De Pear

The Nevers - Episodes 5 (Arri Alexa)

Dir. Joss Whedon Prod. Duncan Muggoch Exec producer. Ilene S. Landress

2022 ASC nomination Best Cinematography 1 hour non commercial television

The Crown Season 3 - 2nd Unit (Sony F55)

Dir. Sam Donovan / 2nd Unit Dir. Dee Koppang O'Leary

Prods. Andy Stebbing, Martin Harrison & Oona O Beirn / Prod. Left Bank Pictures

Hanna Season 1 - Episodes 5-6 (Arri Alexa mini)

Dir. Amy Neil. Prod. Hugh Warren Written by David Farr for Working Title TV, Amazon and NBC Universal

Game of Thrones - Season 8 Additional Photography (Arri Alexa)

Dir. Miguel

Fire and Blood Productions / prod. Chris Newman / Greg Spence / Lisa McAtackney / Duncan Muggoch

Press - Episodes 1- 6 (Series DP) (Arri Alexa mini)

Dir. Tom Vaughan / Prod. Paul Gilbert. Written by Mike Bartlett Prod Co. Lookout Point TV for BBC

Marcella Season 2 - Episodes 1 - 3 (Panasonic Varicam35)

Dir. Charles Martin / Prod. Annie Harrison Baxter / Chris Ballentyne / Buccaneer

Features

Having You (Arri Alexa) with Anna Friel, Romola Garai, Phil Davis and Andrew Buchan.

Dir/ Writer Sam Hoare / Prod. Oliver Roskill & Lucan Toh / Holland Park Pictures

Winner: Best Feature Film, L.E.S Film Festival 2013

Winner: Audience and Jury Award Nantes Film Festival 2013

Africa United (35mm) Dir. Debs Paterson / Prod. Mark Blaney & Jackie Sheppard / Footprint Films & Out of Africa

World Premiere: Toronto International Film Festival 2010

UK Premiere: London BFI Film Festival Gala Screening, 2010

UK Theatrical Release Oct 2010

2nd Unit Dp and B camera operator on this feature shot on location in South Africa, Rwanda and Burundi which depicts the story of 5 children's attempt to work to the World Cup. Main unit Dp Sean Bobbitt, BSC

Blooded (HDCAM)

Dir. Ed Boase / Prod. Nick Ashdon / Magma Productions

Bradford International Film Festival, 2011

UK theatrical release Oct 2011

The hunters become the hunted in this Independent British thriller starring Neil McDermott.

Short Films (selected credits only)

The EverLasting Club

Writer / Dir. Joy Wilkinson / Prod. Cassandra Sigsgaard / Savannah Power / Jeva Films

Official selection: London Short Film Festival 2022, St Louis Int. Film Festival 2021, Indy Short 2021

Ghost Light

Dir. Hope Dickson Leach / Prod. Wendy Griffin for National Theatre Scotland / EIF

A love letter to theatre, captured on film in a poetic 30 minute shot weaving a collection of scenes from plays old and new. Made by the NTS for EIF the film received 5 star reviews across the board.

'A movingly realised cinematic poem' The Herald *****

'An extraordinary filmic love song to theatre' The Scotsman *****

'a feast of dreams from the National Theatre of Scotland' The Guardian *****

Trial

Dir. The Brothers Lynch / Prod. Ed Barrett / Prod. Co. Hook Pictures

Made with the support of Creative England as a teaser for their feature of the same name, the film stars the incredible talents of Tom Cullen, Ana Ularu and Joseph Mawle.

Nazi Boots

Dir. Debs Paterson / Prod. Jo Allen, Hannah Flint, Esther Paterson / Hands Up Films Short Film

Commissioned for Holocaust Memorial Day 2015 'Keep the Memory Alive' **Winner Best Cinematography Underwire Film Festival 2015**

Official Selection: Raindance Film Festival, 2015

Scrubber

Dir. Romola Garai / Prod. Shona Kerr & Romola Garai / Label Pictures

Starring Amanda Hale and Steven Robertson

Nominated: Best British Film in short film category, Edinburgh International Film Festival '12 UK

Theatrical Release by New British Cinema Quarterly, 'The Joy of Six*' Nov – Jan 2012/13

Official Selection: Sundance Film Festival 2013 'International Short Film' competition

Cannes International Film Festival, Short Film Corner 2012

Winner: Underwire Award, London Short Film Festival 2013

'Boasting beautiful wintry photography by one-to-watch cinematographer Kate Reid' Little White Lies

Abe

Dir. Rob McLellan / Prod. Rob McLellan & Elizabeth Riding / Zero-G Productions

Vimeo Staff Picks / Short of the week, Viewfinder Best shorts of 2013, The Conduit Speaks 'Best of 2013' Winner: Most Original Short Film, I love Short Films 2014, Official Selection British Shorts 2014, Visual Design Workshop 'Film of the Month' June 2013

Happy Toys (Arri Alexa)

*Dir. Zawe Ashton / Prod. Oliver Harbottle / Prod Co. BBC Films & Asylum Features **Nominated Best***

British Short, Raindance Film Festival 2014

Nominated Audience Award Encounters Short Film and Animation Festival 2014

Nocturn (Red One)

Dir. Leanne Welham / Prod. Rosie Crerar / UK Film Council & Proud Mary Ltd

Official Selection: SXSW Film Festival, Austin, 2011

Winner: 'XX' Award Underwire Film Festival, 2011

Nominated: 'Best Cinematography' London Short Film Festival, 2012

Official Selection: Aesthetica Film Festival, 2012

East End Film Festival, 2012

Rahab (Arri Alexa)

Dir. Rob McLellan / Reel Issue Films / Luke Walton & Jackie Sheppard Sci-fi drama starring David Oyelowo

Winner: 'Enter the Pitch' film competition, 2011

Nominated: 'Best Cinematography' Colchester Film Festival, 2012

Official Selection: Sci-Fi London Film Festival, 2012

Documentary (selected credits)

The Closer We Get (feature documentary)

Dir. Karen Guthrie / Prod Co. Somewhere Films

Additional photography on this critical acclaimed feature documentary

HOT DOCS 2015: WINNER Best International Feature (World Premiere) EDINBURGH

INTERNATIONAL FILM FESTIVAL 2015 (European Premiere)

OPEN CITY DOCUMENTARY FESTIVAL 2015: WINNER Best UK Film

Years of Living Dangerously - Season One (Television documentary series)

Prod / Dir. Solly Granatstein / Prod Co. The Years

Cinematic 8 part TV series for US network *Showtime*, shooting all over the globe examining the impact of climate change. I worked on the UK shoot alongside US Dp Rick Rowley.

WINNER TELEVISION ACADEMY / PRIMETIME EMMY AWARD Best Documentary or Non-Fiction Series 2014

Venus Vs. An ESPN '9 for IX' (Feature Documentary, Arri Alex)

Dir. Ava DuVernay / Prod. Howard Barish / Prod Co. Kandoo Films & ESPN

LA Film Fest 2013

ESPN Network premiere July 2013

Nominated: Outstanding Documentary in Television, NAACP Image Awards 2014

UK Dp on this feature documentary that looks at Venus Williams and her decision to challenge Wimbledon for equal prize money for male and female players, directed by 2012's Sundance winning director Ava DuVernay.

Education and Training

National Film and Television School UK

MA in Cinematography. 2005 – 2007 Freddie Francis Scholarship Award

University of Leeds UK

BA (Hons) English Lit and Theatre Studies, (2:1) 1998 – 2002

University of California Santa Cruz USA

Film and Digital Media and Photography. 2001- 2002 (GPA 4.0)

Additional Information

- Member of the British Society of Cinematographers (BSC) since 2018
- Voting member of BAFTA
- Screen Daily & The British Film Commission Next generation of UK Film Award contenders 2020
- Definition Magazine's 'Ascending Stars of Cinematography' 2018
- WFTV Mentor Scheme Participant 2012-13
- Featured in 'Meet the New Wave' section of *British Cinematographer Magazine*, May 2011
- Selected as *Berlinale Talent Campus* Participant 2009